



Anežka Waclawik (maiden name Levová) is an instrumentalist specialising in historical flutes. She has studied historically informed performance at Janacek Academy of Performing Arts in Brno (CZ), Koninklijk Konservatorium in Den Haag (NL), Conservatorium van Amsterdam (NL) and Universität Mozarteum in Salzburg (AT). Besides her academic studies, she has consulted her playing with traverso and recorder players such as Barthold Kuijken, Ashley Solomon, Walter van Hauwe, Bollette Roed, Anna Besson, Eric Bosgraaf, Peter Holtslag, Michael Posh or Kerstin de Witt. Anežka Waclawik performs regularly as a traverso and recorder player in various chamber music ensembles and orchestras. She has performed with some of the most significant authorities on the current early music scene such as Centre de musique baroque de Versailles (FR), Oh! Orkiestra Historiczna (PL) or Arte dei Suonatori (PL). Performing as a soloist or as a member of various ensembles and orchestras, she has attended multiple early music festivals, among others Festival d'Ambronay (FR), Musica Antica (NL), *Trigonale* (AT), All'Improviso (PL), Baroko pavasaris (LT) and Letní slavnosti staré hudby (CZ). Besides her activities as a performer, she works as a pedagogue at conservatoriums in Brno and Opava (CZ) where she leads a class of historical flutes.